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SECTION 3.

45 **Aesop's Fables.** The work of an ancient Greek, children read them for centuries, and grown people quote them every day.

44 **Anecdotes of Public Men.** Washington, Franklin, Webster, Clay, Tilden, Lincoln, Scott, Grant, Garfield, Gladstone, Butler, Hancock, Lee, and all the leading men of the country. A charming book: light, cheerful. Part II.

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39 **Robinson Crusoe.** A thrilling narrative by DANIEL DEFOE, describing the adventures of a runaway in the South Pacific Ocean.

38 **The Laurel Bush.** By Miss M. L. Lock, author of "John Bull and Gentlemen," etc.

37 **Annie.** A Novel. By Mrs. HENRY WOOD, author of "East Lynne," etc.

36 **Sister Rose.** A Novel. By WILKIE COLLINS, author of "The Woman in White," etc.

35 **Valerie's Fate.** A Novel. By Mrs. ALEXANDER, author of "The Wishing Owl," etc.

34 **A Golden Dawn.** A Novel. By the author of "Dora Thorne," etc.

33 **Dudley Carleton.** A Novel. By Miss M. E. BROADBENT, author of "Lady Audley's Secret," etc.

32 **Reaping the Whirlwind.** A Novel. By MARY CECIL HAY, author of "Old Maid's Money," etc.

31 **Gabriel's Marriage.** A Novel. By WILKIE COLLINS, author of "No Name," etc.

SECTION 4, beginning NOV. 5th, 1887.

58 **Doom! an Atlantic Episode.** By JACQUES H. MCGRATH. A powerful and thrilling story of a shipwrecked sailor, the hand of a master is visible from the "all aboard" at Liverpool to the terrible landing at New York.

57 **William Shakespeare.** How, WHEN, and WHAT HE WROTE. By H. A. TAYLOR. There never has been condensed into so brief space so much about the immortal Bard of Avon as in this work of the brilliant French author.

56 **Rasselas; Prince of Abyssinia.** By Dr. SAMUEL JOHNSON. One of those immortal writings by a master mind which no one can afford not to read. It is a story of the human heart in its deepest moods and noblest aspirations. Part II.

55 **Money.** By Sir E. BULWER LYTTON. Whoever has read Shakespeare's "Merchant of Venice" should read Bulwer's "Money." Under the above title you see the coinage and hear the clink of the full ring.

53 **Peg Woffington.** By CHARLES READE. This masterpiece by the greatest novelist of the age is a story of the life of a great actress, and is one of those exquisite mosaics with which great artists ornament their work. Part II.

52 **Peg Woffington.** Part I.

51 **Miss Toosey's Mission, and Laddie.** Two of those rarely conceived and charmingly told stories of home and duty which refresh and inspire.

50 **Paul and Virginia.** By BERNARDIN DE ST. PIERRE. This elegant household classic renews its freshness and beauty with every reading. It is the story of a man and a woman, and of the life of a man and a woman.

49 **Paul and Virginia.** Part I.

48 **Cardinal Richelieu.** By Sir E. BULWER LYTTON. The character of the wily, ambitious and brilliant French prime minister, as sketched by Bulwer in his immortal "Richelieu," is the one which has become historic.

47 **Enoch Arden, and other gems.** By ALFRED TENNYSON. For purity of style, genuine sweetness and touching pathos, the great poet has never surpassed his "Enoch Arden," and other gems.

46 **Romeo and Juliet.** By WILLIAM BLACK. An exquisite sketch of two foolish lovers, who mingle tender sentiment with the ludicrous in a way to make everybody smile.

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